

22 ARRESTED AFTER 7 HOUR OCCUPATION

AIDAN GARDINER OPINIONS DEPUTY

After a tense, seven-hour standoff on April 10, police arrested 19 people for breaking into 65 5th Ave., formerly the Graduate Faculty building—the same building that was occupied by student protesters last December. According to fliers distributed during the occupation, protesters reoccupied the building because they object to what they see as the corporatization of the university by New School President Bob Kerrey and want him to resign. Among those arrested were students from The New School, New York University, and City University of New York.

Throughout the morning, New School students, other supporters, and bystanders gathered outside of the building's Fifth Avenue entrance. NYPD gradually pushed crowds back, using barricades to restrict access to the avenue between 12th and 14th streets. A flyer distributed to people outside the building read, "The occupation [was] intended to be safe and non-violent."

"The NYPD is, of course, a wild card," the flier also read. "It's up to everyone outside the occupation to make sure the administration does not resort to violence as they did in December."

At around 11:30 a.m., protesters tried to exit the GF through the 14th Street side. Six police officers gathered around the door, sprayed pepper spray through the crack, and forced the door shut again. *The New York Times* reported that there were roughly eight students trying to exit. Video of the incident shot by Brandon Jourdan, a freelance journalist, was released on the internet shortly thereafter. Paul Browne, New York Police Department spokesman, said that officers pepper sprayed the protesters because they believed the protesters were trying to escape from the building and avoid arrest.

Another video shot by Chris McCallion, a Brooklyn College stu-



ELISA DELJANIN

Eleanor Kahn, an NYU student, was arrested on 14th Street on April 10 at approximately 11:30 a.m., after a group of supporters threw barricades at NYPD officers trying to contain escaping protesters at the side entrance of 65 5th Ave. At 5:30 a.m. that morning, 19 students broke into and occupied the building. At 12:30 p.m., the NYPD entered the building and arrested all students inside

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O Brave New World that Has Such People In't!

Behind the ELC production of *The Tempest*

CLAUDIA ACEVEDO STAFF WRITER

For the past couple of months, the basement of the 12th Street building has been the sight of several shipwrecks. Men and women in tattered clothes, bare feet—some in a drunken haze—have been flailing about a deserted island marked with tape. Students of the Arts program at Eugene Lang College have been singing, plotting, falling in love, and perspiring profusely to conquer William Shakespeare's *The Tempest* in time for their upcoming performances. Lang College has rented out the historical Henry Settlement playhouse on 466 Grand Street for the four shows, which will run from April 23 to 26.



JIKA GONZALEZ

Lang students rehearsing their moves for *The Tempest* at 66 5th Avenue

Lang's production of *The Tempest* is very close to director Cecilia Rubino's heart. Sekou Sundiata, the deceased New School writing professor and poet, was a friend of Rubino's and agreed to play the important role of Prospero shortly before his death. "Our last conversation was about *The Tempest*," she said. "He claimed that he wasn't an actor because he was a spoken word poet. I thought, he's a poet and he needs to play this part." After Sundiata passed away in the

summer of 2007, Rubino stopped plans to go on with the production.

"Lang's production of *The Tempest* is very close to director Cecilia Rubino's heart."

to do," she said, "We're in a really difficult moment in time, and it's a play that asks a lot of questions about how you respond as a human being when you don't know what's going to happen next."

At the time, Rubino had a limited budget but had the opportunity to work with musician Marty Beller, the drummer for They Might Be Giants. Beller and Rubino only had a chance to come up with a small part of music for that production. "I had always wanted to go back to the piece and write more music," she said.

Masataka Odaka, a Jazz school graduate, is the composer for this production. The music, with its simplicity and strangeness, renders *The Tempest* more saline and watery, flowing into the characters' movements like a part of their surroundings. Choreographer Eric Bradley, with some input from the dramaturgs and actors, has kept the dancing and singing from perturbing the text's integrity. Accord-

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Adjuncts Axed and Angered

JOSH ANDERSON STAFF WRITER

On March 10, nine adjunct faculty members in the Parsons Fine Arts program were informed that they would not be offered any classes at The New School next year, while three others were assigned to different departments. Similarly, Lang administrators told two popular part-time journalism professors that their services would not be needed next fall. News of the terminations sparked widespread unhappiness among students and faculty, and caused some administration critics to question whether the dismissals were an attempt to curtail the power of the union that represents part-time faculty.

Matt Friedman, one of the Parsons professors that were terminated, said he was "disappointed and frustrated" at the administration's actions. "I wish they were more clear on the reasoning behind the firings."

Administrators insist that they didn't fire anyone, but that each school simply chose not to rehire the part-time professors. The job losses at Parsons were part of the restructuring of the school's curriculum, administrators say.

This month, Parsons hired five full-time faculty members and is searching for a sixth who will primarily teach in the Fine Arts department. Lang decided to split a new full-time position between Andrew Meier and Heather Chap-

lin, both journalism professors.

"What happens when you put a full-time faculty member into the program—particularly in a somewhat small program that's capped in its student numbers—you can't grow because we only have enough space for so many studios," said Tim Marshall, the Interim Provost. "So there's a space constraint that produces an enrollment limit, which means that you can't grow your faculty. When you put a full-time in there, they displace a certain number of courses for part-timers."

"The Parsons story I read was in the *New York Times* and there was a lame-ass quote from somebody saying, '[The firings] happen all the time,' said Sean Elder, a journalism professor for eight semesters at Lang who was let go. "You

"The communication was not optimal. I apologized for that"

sack 14 people in one day; that's not unusual?" Job security for part-time faculty has always

been a touchy issue at The New School, where only 17 percent of the faculty is full-time, according to the 2007 Annual Report. Significant protections don't begin until a professor's 11th semester of teaching under the contract negotiated by the part-time faculty union, UAW Local 7902. At that point, adjuncts become "annual faculty," and are generally reappointed every semester.

Dale Emmart, one of the 12 professors who were not asked back to the Fine Arts program, had been

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